

Art Catalogue Windows of Colour & Light

Landscapes - Seascapes - Still Life





"Champs de Lavande" (Lavender field) 30" x 40" | Oil \$3,100.00

"Champs de Lavande" is a "Trompe L'oeil" which captures the vibrant and tranquil atmosphere of a rural landscape, typical of "Provence" in Southern France. With neat rows of lavender stretching towards the horizon and a warm, colourful sunset sky, the scene is viewed through an open rustic window. The perspective from ground level gives a sense of immersion in the scene, and the inclusion of an ancient village in the distance adds a touch of historical charm. The three-dimensional effect of the picked lavender in the foreground adds an extra layer of depth to the artwork, drawing the viewer into the serene, pastoral setting.



Garden of Provence 30" x 40" | Oil \$3,100.00

"Garden of Provence", in "Trompe L'oeil" style, is a serene and picturesque scene of the countryside observed through an open stone window. The lush vineyard, fields of lavender, and majestic olive trees create a calming atmosphere. A garden suite is placed under the shade of the first olive tree, and a butterfly sits happily on the window sill, basking in the warmth of the day. The distant stone cottage and rolling hills add to the peacefulness of the Mediterranean landscape. The scene is filled with the feeling of full bloom and colour at the height of European summer.



Lavender and Poppies 48" x 59" | Oil \$5,400.00

"Lavender and Poppies" is a very large "Trompe L'oeil", depicting fields of lavender and poppies stretching into the distance, as seen through the window of an ancient stone building. The window naturally frames the painting and the elegant curtains draped on either side add depth, while the vibrant lavender fields and scattered poppies bring bursts of colour. The beauty of the countryside stretches far into the distance to meet the horizon.

One can almost smell the fragrant lavender, as a light breeze ruffles the window curtain. The peaceful, rural scene is typical of provincial South of France.



Whispers of Morning 20" x 34" | Oil \$1,700.00

"Whispers of Morning" captures the beauty and drama of a sunrise sky. The light golden colour of the early morning sun can be seen through dark vegetation, while the dark sky is gradually giving way to sunlight. The dynamic brush strokes and warm tones create a sense of movement and emerging light. Truly a piece that will bring a sense of calm and wonder to any space.



The Old Wagon 16" x 20" | Oil \$1,200.00

"The Old Wagon" captures the beauty and tranquillity of an Australian farm scene, and is filled with nostalgia and charm. The artwork features a wooden cart with large wheels, a broken fence, agricultural implements, and a small hut in the background. The earthy colour palette and classic wooden frame enhance the peaceful and nostalgic theme of the painting, so that the viewer feels transported to a bygone era of rural life.



Window to Serenity 28" x 23" | Oil \$1,700.00

"Window to Serenity" is a "Trompe L'oeil" which showcases a window view of a farm scene in rural Australia. In the distance sits an old homestead with a corrugated iron roof and a water tank; cattle are grazing in an adjacent field. A creek meanders through the property, and below the window, a stone path leads down to the water's edge. A variety of colours in the landscape creates a feeling of change of season, yet plentifulness for the cattle that are grazing.

The details of the mug and cookies on the windowsill add a touch of warmth and homeliness to the scene.

On the window sill sits a mug and biscuits, indicating life and activity on the property.



Vineyard in Autumn 22" x 18" | Oil \$1,400.00

"Vineyard in Autumn" is a "Trompe L'oeil" depicting a scenic vineyard through an open stone-framed window. Rows of grapevines, symbolizing abundance, lead towards a charming house nestled amongst the greenery. The expanse of the vineyard spreads out towards a panoramic view of a distant landscape dotted with trees and buildings. An old notebook of memories rests on the windowsill, introducing a still life element to the composition. A palette of natural, earthy tones, and a painterly technique lend texture and a sense of movement to the foliage and landscape.



A Moment of Peace 36" x 22" | Oil \$3,400.00

"A Moment of Peace" is a "Trompe L'oeil" depicting a European inspired view from an old stone window. The scene features a vast vineyard arranged in neat rows, stretching towards a body of water in the distance. A small town with red-roofed buildings is nestled near the shore. The use of a sheer, white curtain blowing in the breeze adds a sense of movement and tranquillity to the piece. On the window's ledge, a glass of red wine adds a touch of elegance and enhances the theme of a vineyard view.

The overall effect is a beautiful and peaceful scene that draws the viewers in, inviting them to imagine themselves in the serenity of the moment.



The Shepherd's Vista 30" x 24" | Oil \$3,100.00

"The Shepherd's Vista" captures a picturesque rural scene in Provence through a trompe-l'oeil style, where the open window serves as a frame to the idyllic landscape beyond. At the centre of the composition stands a majestic fortress, overlooking a sprawling countryside dotted with charming houses and vibrant fields of lavender. A shepherd tends to his flock by a peaceful stream, adding a touch of human presence to the tranquil setting. The three-dimensional aspect of the artwork is further enhanced by the addition of sprigs of lavender and a small pouch on the windowsill, seamlessly integrating the artwork with its surroundings.



Mediterranean Bounty

20" x 24" | Oil \$1,600.

"Mediterranean Bounty" showcases a serene, still life arrangement on a marble balustrade of a terrace. A backdrop of a pure blue sea and sky is reminiscent of Greece. Featuring luscious black and red grapes, vibrant figs, and delicate pink oleander flowers, the scene exudes a sense of abundance and freshness. This piece truly captures the essence of nature's bountiful offerings.



Les Rougets 24" x 18" | Oil \$1,800.00

"Les Rougets" is a still life composition that captures the essence of a carefully arranged culinary scene. It depicts a white, oval platter brimming with vibrant red mullet or "rouget", which are commonly found off the Mediterranean coast of France. The composition is balanced with a simple white, ceramic pitcher and two ripe and textured lemons. They are placed on a worn, wooden table, creating an overall homely and lived-in atmosphere. The warm, earthy tones of the background are highlighted by the morning light, as it creeps through and moves across the wall.



A Fisherman's Chores 40" x 30" | Oil \$3,100.00

"A Fisherman's Chores" is a window view of a canal, typically Mediterranean, in "Trompe L'oeil" style. The view looks out on to an everyday scene of a fisherman on the opposite side of the canal, repairing his nets in front of his home. His fishing boat is anchored below. Boxed geraniums, typical of many homes along the Mediterranean coastline, decorate the window frame, and a book entitled "Memoires" sits on the window sill. The artwork captures the essence and simplicity of a fisherman's daily routine, in the context of a calm and inviting waterside space.



Seascape Serenade 22" x 24" | Oil \$1,600.00

"Seascape Serenade" captures the beauty and power of the ocean. The attention to detail is in the realistic portrayal of the rocky coastline and the movement of the waves. The use of varying shades of blue and white creates a sense of depth and movement in the water, while the varying brown tones of the rocks add a feeling of warmth to the overall scene. The painting is a perfect balance of tranquillity and energy.



Symphony by the Sea 14" x 20" | Oil \$900.00

"Symphony by the Sea" captures the breathtaking beauty of a rocky coastline. The rocks are layered with shades of grey and brown, showcasing the effects of erosion and weather. The ocean, painted in soothing turquoise and blue, conveys both tranquillity and movement. The crashing waves against the rocks create a focal point of action, representing the relentless energy of the sea. The sky above is a peaceful pale blue. The painting perfectly combines calmness and majesty, and is an invitation to reflect on the timeless connection between land and sea.



Storm's Embrace 18" x 24" | Oil \$1,800.00

"Storm's Embrace" is a dynamic seascape which embodies the raw energy and intensity of the ocean during a turbulent storm. The crashing waves, dark rocks, and ominous sky create a powerful scene. The strong, uncontrollable movement of the waves and the current of the sea can be felt through the brush strokes. Dark, ominous clouds contribute to the violence of the storm and the feeling of how unbridled nature can be.



Morning Reflexions 40" x 30" | Oil \$2,900.00

"Morning Reflections" is a "Trompe L'oeil" of a Mediterranean coastal scene in the early morning, as the sun begins to reflect on the sea. It is seen through an open window with green shutters. The perspective gives the feeling of looking out from a cosy room. A wooden dock leads to small boats moored along the water's edge, and a rustic setting with fishing gear is glimpsed on the left, hinting at a fishing village. Buildings line the far shore, showcasing Mediterranean architectural style.

This artwork captures the beauty of a moment in time, bringing a sense of calm and peacefulness to any space.



After Fishing 40" x 30" | Oil \$3,100.00

"After Fishing" is a waterfront painting in "Trompe L'oeil" style, featuring a view from a window in front of a stone promenade. Three colourful boats are moored along an old wooden jetty, and a fisherman's cabin is visible in the background. The calming blue water and distant mountains create a picturesque moment. The painting evokes a feeling of rest at the end of a day's fishing.



Boats on Dry Dock 8" x 10" | Oil \$700.00

"Boats on Dry Dock" depicts a sunny, coastal scene, featuring two fishing boats at rest on a dry dock, awaiting repair. There is a calm sea and clear skies in the background. The vivid colour palette brings the maritime scene to life, with distinct shades of blue for the sky and sea, a vibrant blue for one boat contrasting with the other, and more muted tones for the dock. The painting captures a sense of calmness, as the boats wait to be restored before venturing out on the seas once again. A signed Certificate of Authenticity accompanies original works of art.



Learning the trade 16" x 20" | Oil \$1,200.00

"Learning the Trade" captures the serene beauty of a Mediterranean coastal scene in the late afternoon, at the end of a day's fishing. The artwork depicts a vivid blue boat moored at a dock, in front of which a fisherman is engaged in teaching a child the art of repairing nets. The scene highlights the labour associated with the fishing industry. One easily senses the personal relationship between the older man and the child. Several sailboats are to be seen in the calm, blue waters in the background. The clear skies and subtle hues of blue add to the tranquillity of the scene.



Fish Market Day 20" x 24" | Oil \$1,800.00

"Fish Market Day" is a vibrant and detailed painting of a coastal scene, capturing the essence of Mediterranean coastal town life. The artwork captures the perfect balance between the tranquil waters, dynamic human activity, and the stationary presence of the architecture, truly portraying the daily life and community in this serene coastal town. The boats, the quayside, and the Mediterranean architecture all come together to create a lively and bustling atmosphere.



Harboured Peace 18" x 24" | Oil \$1,600.00

"Harboured Peace" depicts a tranquil seascape at dusk. The artwork features a blend of warm and cool tones in the sky, with subtle clouds tinted by the warm glow of the sun. The calm sea reflects the colours of the sky and the light in gentle ripples. The focal point of the painting is an empty, white rowboat with a red interior, moored in the foreground on calm water. In the distance, there is a faint outline of a shore. The realistic style and harmonious palette convey a peaceful and contemplative maritime mood.



Sailing Back Home 20" x 24" | Oil \$1,600.00

"Sailing Back Home" is a realistic oil painting of a serene maritime scene. The central focus is a traditional white lighthouse standing tall on a rocky outcrop, surrounded by vivid blue waters. The backdrop shows a clear sky with scattered clouds and a distant, green coastline. A small fishing boat, gently navigating the waves, adds a touch of movement. Every meticulous detail, from the water's reflection to the rock's texture and lighthouse's construction, adds depth and realism to this artwork.



La Camargue 18" x 24" | Oil \$1,500.00

"La Camargue" captures the tranquil beauty of a rural landscape in Mediterranean South of France, known as "La Camargue". The artwork features a peaceful body of water with a wooden rowboat resting along the bank, surrounded by overgrown vegetation and a weathered dock. A herd of wild horses, native to this area, peacefully grazes on a lush, green meadow. A lone cottage standing in the distance, adds a touch of simplicity. The clear, expansive sky filled with realistic cumulus clouds adds to the overall sense of serenity and pastoral beauty.



Shores of Solitude 30" x 24" | Oil \$1,800.00

"Shores of Solitude" is a "Trompe L'oeil" depicting a serene, natural waterfront scene, viewed through a window. A small, weathered wooden dock, surrounded by shrubs and tufts of grass, leads into calm water. The foreground reveals a narrow, sandy shore adorned with small rocks and pebbles, creating a sense of being immersed in the landscape.

The focal point of the painting is a solitary red boat with a dark interior, peacefully moored in water. The varying shades of blue and green in the water suggest a shallow and clear environment, with delicate algae and aquatic vegetation visible near the surface. Shells sitting on the windowsill add depth to the view.

The artwork captures the essence of peaceful seclusion and offers viewers the opportunity to escape into the tranquil beauty of nature.



Until the next catch 24" x 30" | Oil \$2,600.00

" Until the Next Catch" is a tranquil maritime scene with a focus on traditional fishing practices. A large net, adorned with bright orange floats, is drying in readiness for the next bountiful catch. Seabirds perch nearby, patiently waiting to scavenge, adding a touch of curiosity to the scene. Two rowboats gently float on the clear blue water, surrounded by aquatic vegetation. The minimalistic horizon emphasises the vastness of the calm waters, harmoniously meeting the sky. Bathed in a clear blue hue, the sky suggests favourable weather for fishing, adding an optimistic touch to the scene.



Nautical Nostalgia 20" x 15" | Oil \$1,800.00

The inspiration for "Nautical Nostalgia" comes from sentimental and maritime themes. In "Trompe L'oeil" style, the painting depicts the interior of an old wall cabinet with a wooden shelf. It contains souvenirs, namely fishing lure, old books about fishing, an oil lantern, a large shell and postcards. The feeling is one of nostalgia for a bygone era.



Kitchen Garden 10" x 8" | Oil \$700.00

"Kitchen Garden" is a still life painting that celebrates the beauty of simple, everyday kitchen ingredients. The composition, executed in "Trompe L'oeil" style, features a bulb of garlic, an onion, and sprigs of aromatic herbs, arranged in a rustic, brown wooden box. The warm and earthy palette, along with the realistic rendering of the items, invites the viewer to contemplate the natural beauty found in ordinary objects.



A Fisherman's Tale 8" x 10" | Oil \$700.00

"A Fisherman's Tale" is a "Trompe L'oeil" on the theme of fishing equipment, as displayed in a niche. It features a well-worn fishing reel with a vibrant green line. Two fishing lures hang above the reel, each with unique colour schemes, and a classic red and white bobber adds a pop of colour. The deep blue background provides contrast and highlights the objects, while the painted wooden frame completes the scene. The well-worn aspect of the objects evokes a feeling of nostalgia for a time gone by.



A taste of Mediterranean Tradition 8" x 10" | Oil \$700.00

"A Taste of Mediterranean Tradition" is a "Trompe L'oeil" on the theme of Mediterranean cooking. Featuring a garlic bulb, a wooden mortar and pestle and a glass bottle of olive oil, the composition is arranged within a shallow, blue-painted box or niche that frames the objects and provides depth. The warm, earthy tones of the ingredients stand out against the cooler blue backdrop, and the visible brushstrokes add texture and dimension to the image. The play of light and shadow creates a sense of warmth and cosiness, making it a perfect addition to any kitchen or dining space.

This artwork is a beautiful celebration of Mediterranean tradition and the simple, yet essential, elements that contribute to its rich culinary heritage.



Vintage Morning Nostalgia 8" x 10" | Oil \$700.00

"Vintage Morning Nostalgia" is a still life composition with a vintage aesthetic. This realistic painting of a bygone era features a stylish coffee can, a charming old manual grinder, and a vibrant red can of custard powder. The objects are arranged in an alcove against a dusky, brown background with subtle shading. The overall "Trompe L'oeil" effect of the artwork creates a feeling of cosy familiarity and historical charm, inviting the viewer to reflect on the past and the simple, everyday items that were once part of domestic life.



Candle and Flowers 20" x 16" | Oil \$1,500.00

This still life painting depicts an old style terracotta carafe with a snuffed-out candle, and greenish candle wax running down the side. The carafe is placed on a coil mat with pink wild flowers next to it, and the whole subject is on green velvet cloth. The burnt-out candle signifies the end of an era, and the flowers signify hope for a new future.



Aiolie 24" x 18" | Oil \$1,700.00

"Aioli" is a still life painting depicting the essential ingredients used to make "aioli" in the traditional French way, namely with egg yolks, garlic and olive oil. All the utensils shown in the preparation are typically French, including a glass carafe for the oil, a mortar and pestle in olive wood, and a simple wooden cutting board and knife. The finished "aioli" is seen dripping from the mortar and pestle. The items are painted in a realistic manner, with attention to the textures of the garlic skin, the eggshell's fragility, and the wooden utensils' smooth surfaces. The warm, earthy tones evoke a sense of traditional cooking and simplicity. It is all so French!



Rustic Blooms 33" x 20" | Oil \$1,800.00

"Rustic Blooms" showcases an elegant floral arrangement in a rustic brown pot, sitting on a wooden barrel. The harmonious blend of delicate lavender, pink and rust-coloured blooms, along with the daisy-like white flowers, creates a beautiful mix against the backdrop of vertical wooden planks .A bunch of dried wheat on the left adds a touch of rustic simplicity. The balance of light and shadow and the detailed brushstrokes add a feeling of natural elegance to this simple, pastoral scene.



My journey as an artist began, as with so many children, with a love of drawing. In fact, all kinds of manual and construction activities attracted me as a child. My parents, recognizing my natural artistic flair, sent me to a fine arts school for several years, until I was about seventeen. The experience was pure joy. I loved it all, and I remember especially the smells of the art studio, a mixture of paint, clay and turpentine.

This pathway, however, was sadly not to continue, as I then entered the French Air Force. Yes, I am French, born on the Mediterranean Coast of France in the fishing port of Sète.

I suppose being French kind of goes hand in hand with being an artist, but at this point in my life such was not to be. I was born in the post-World War 2 era, and my parents saw a need for job security, rather than me becoming a Rembrandt or a Gaugin. My artistic journey was therefore interrupted.

In 1974, I married an Australian girl, and we set forth to make a life for ourselves in the north of France. I worked in aviation at Bourget Airport in Paris, and we got on with family life. In my spare time I painted, thriving on the encouragement of my wife and children. Our home became my gallery. At this point, my painting style was heavily influenced by the great French classics, and I loved painting still life, landscape and seascape. Oil on canvas became my hobby.

In 1986 we decided to emigrate to Australia, a life changing experience on many levels. For one thing, it signalled the end of my career in aviation, as I was determined to forge a new career in art. This began when I decided to do a graphic art course in Brisbane in 1988, with a view, of course, to opening a graphic art business, which I did, under the name of "GM Design".

The nature of my business evolved very quickly, as I saw opportunity to make my art even more commercial beyond just graphic art. I began to do murals, commission paintings, decorative art for commercial venues and home interiors and exteriors, and eventually gilding. It was a world of art expression that I would never have dreamt of in France, and there I was, making a career of it in Australia. The name of my business changed most appropriately to "Art on Walls".

As I continue to run my business today, my focus has turned more to fine art, a kind of return to the origins of my love of art, and also a return to my personal origins in the Mediterranean region of France. I love painting everything Mediterranean, but with the difference that I now paint in "trick of the eye" style ["trompe l'oeil"]. I am particularly proud of my window effect paintings, which have proven very popular

Gerard Maille 14 Fallbrook Street Kenmore QLD 4069 AUSTRALIA gerardmailleart@proton.me <u>www.artonwalls.com.au</u> +61 412 642 343